HUMANITIES REF
Sheet Music Collection

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SONGS
BY
GEORGE SIEMONN.

In March	Sop. or Ten. / Mezzo-Sop. or Bar.	.50
Sing it Mother, Sing it Low . . .	Sop. or Ten. / Mezzo-Sop. or Bar.	.50
Baby (Where did you come from, Baby Dear?)	Sop. or Ten. / Mezzo-Sop. or Bar.	.50
The Sea	Sop. or Ten. / Mezzo-Sop. or Bar.	.50

The ARTHUR P. SCHMIDT Co.,
BOSTON,
120 Boylston St.
NEW YORK,
8 West 40th St.

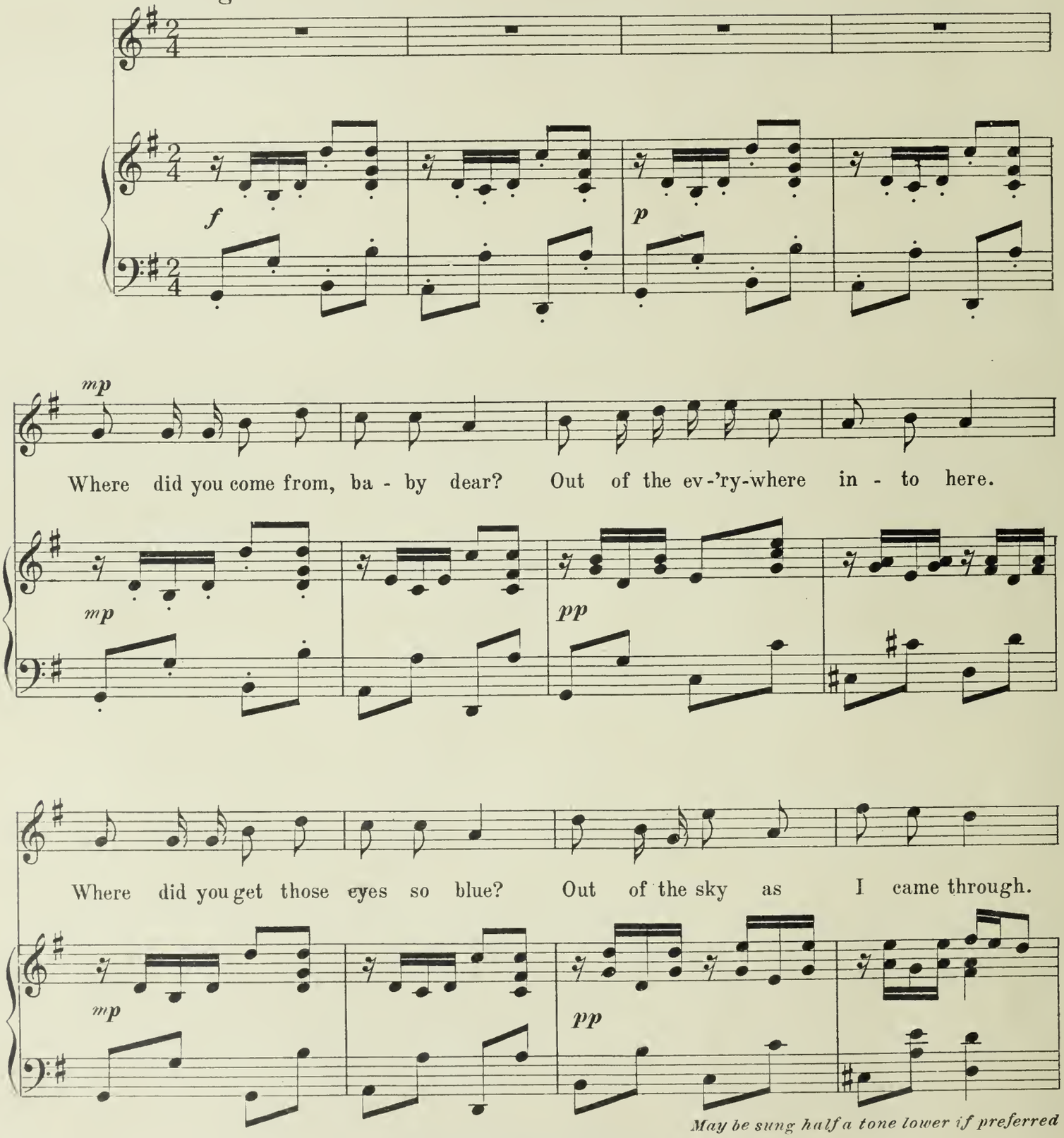
BABY

(Where did you come from,baby dear?)

GEO. MACDONALD

GEO. SIEMONN

Allegretto Giocoso


f
p
mp
Where did you come from, ba - by dear? Out of the ev-'ry-where in - to here.
mp
pp
Where did you get those eyes so blue? Out of the sky as I came through.
mp
pp

May be sung half a tone lower if preferred

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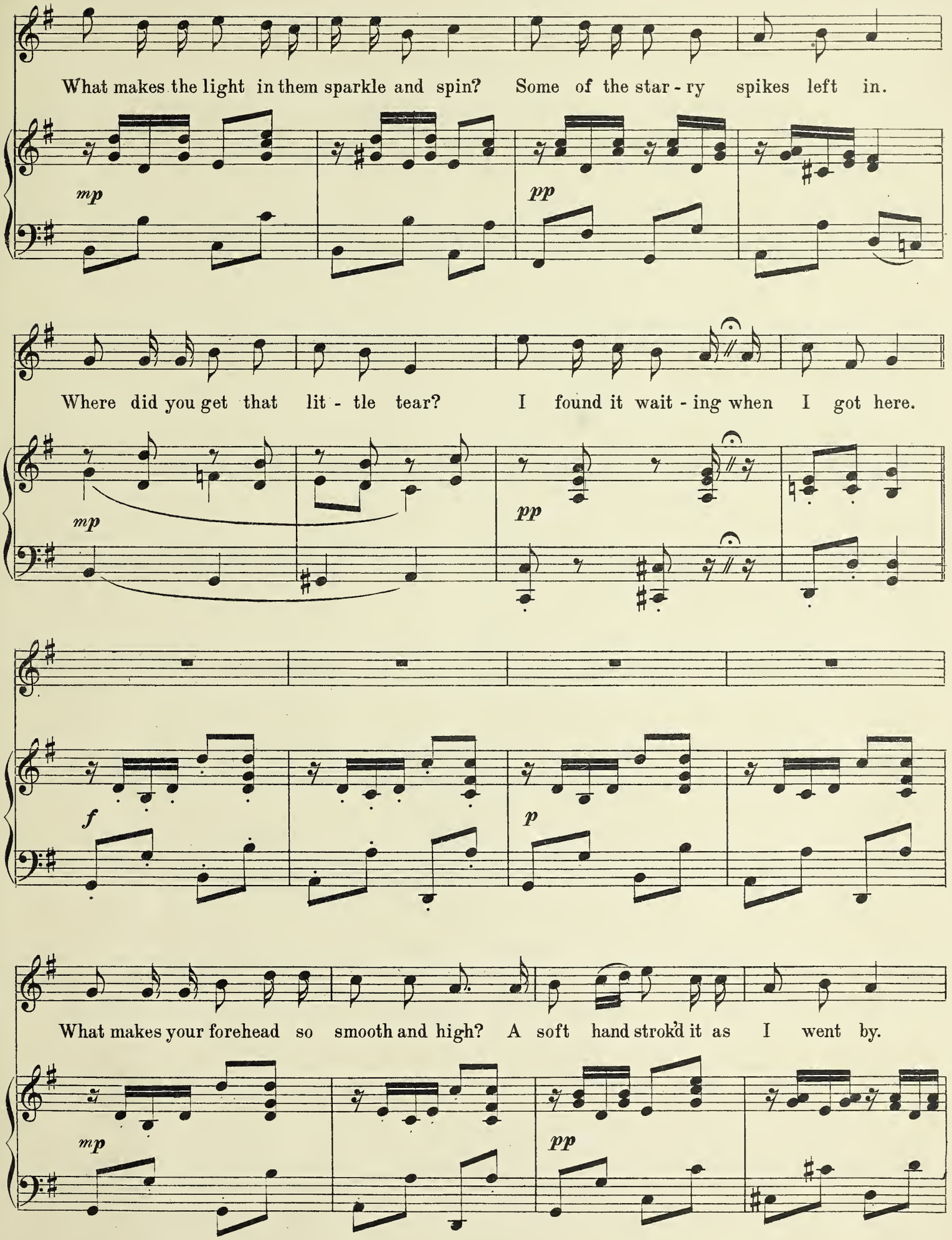
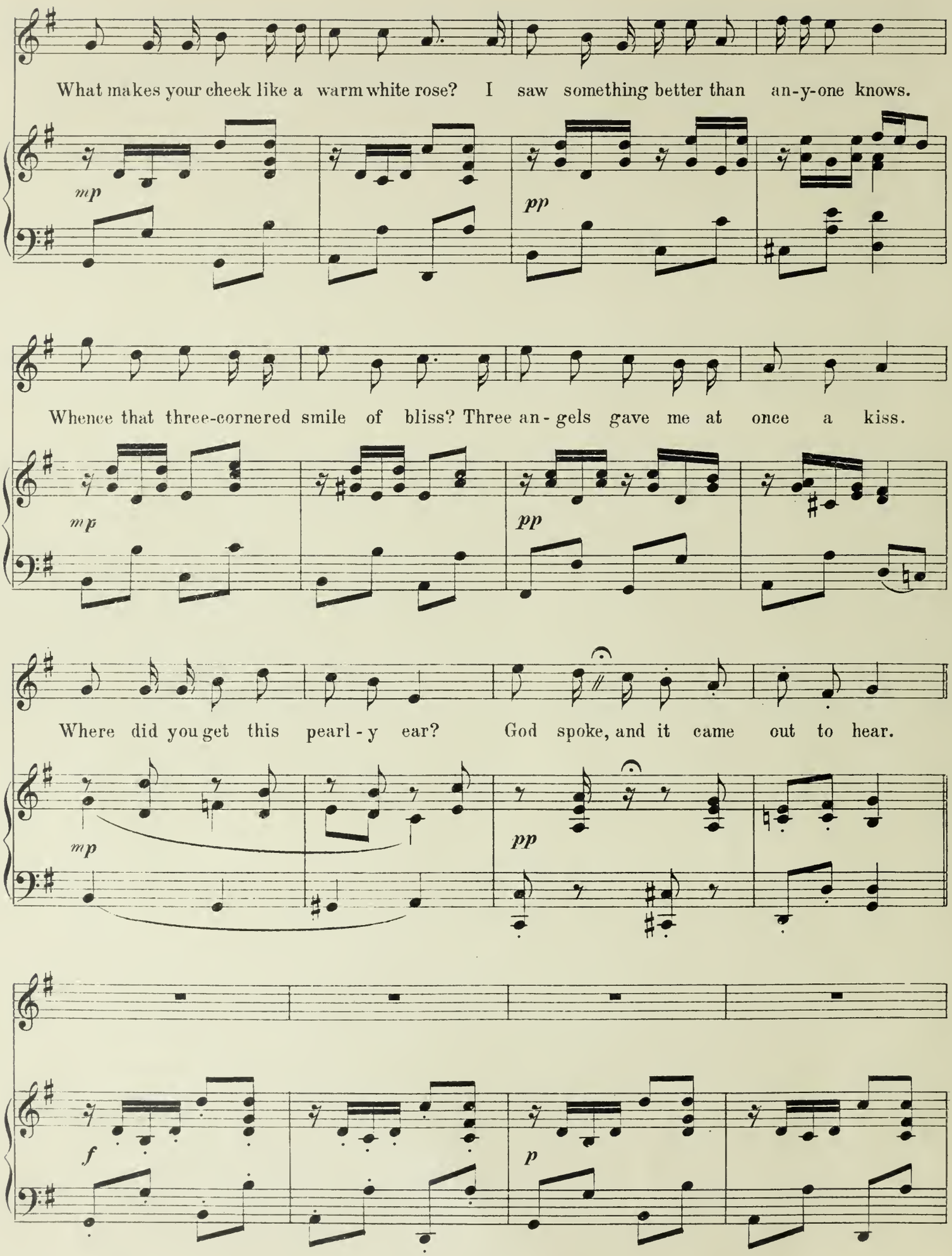
UPB


What makes the light in them sparkle and spin? Some of the star - ry spikes left in.
mp
pp
Where did you get that lit - tle tear? I found it wait - ing when I got here.
mp
pp
f
p
What makes your forehead so smooth and high? A soft hand strokd it as I went by.
mp
pp


What makes your cheek like a warm white rose? I saw something better than an-y-one knows.
mp
pp
Whence that three-cornered smile of bliss? Three an-gels gave me at once a kiss.
mp
pp
Where did you get this pearl-y ear? God spoke, and it came out to hear.
mp
pp
f
p

mp
Where did you get those arms and hands? Love made it-self in-to bonds and bands.
mp
pp
Feet whence did you come, you dar-ling things? From the same box as the cher-ubs' wings.
mp
pp
How did they all just come to be you? God thought a-bout me, and so I grew. But
mp
pp
rit.
how did you come to us, my dear? God thought a-bout you, and I am here
mp
pp rit.

LYRIC FANCIES

A Selection of Songs

BY

AMERICAN COMPOSERS

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